

Native American-themed works in new exhibit at Monterey church

CELEBRATING NATIVE American culture in a variety of mediums, artist Becky Olvera Schultz has an exhibit of her work at the Unitarian Universalist Church of the Monterey Peninsula. The church will host a free public reception Saturday from 1 to 3 p.m.

A resident of Aptos, Schultz employs her creativity to explore Native American culture throughout the hemisphere. Her ancestors include members of the Shawnee and Kickapoo tribes. She describes her art as “contemporary,” with “bold and striking

Art Roundup

By CHRIS COUNTS

imagery.” She often focuses on Indigenous faces and warrior themes, “aiming to capture the spirit and dignity of the peoples of the Americas.”

“I create clay and mixed media Native American portrait-style masks, Southwestern-influenced clay and gourd masks, photography, collage, serigraphy, rawhide shields, dolls and mixed media,” Schultz explained. She recently launched the

inaugural Holiday Native Arts Market in Santa Cruz County.

The show will be on display through June 4. The church is located at 490 Agua-jito Road. For more about Schultz’s art, visit native-expressions.com.

■ Facing Seaside again

Capturing the energy and vibrancy of Seaside’s business community, students from Weston Collective’s photography programs share their images in the fifth annual Facing Seaside exhibit, set for Friday from 6 to 7:30 p.m. at the Oldemeyer Center.

The students attend Martin Luther King Jr. School of the Arts, the Dual Language Academy, Seaside Middle School and Seaside High School.

According to the group, the Facing Seaside project “enriches the cultural fabric” of the city and “empowers young individuals to see their surroundings through a creative lens.” “The initiative not only nurtures artistic talent, it strengthens community bonds by highlighting the importance of local businesses in residents’ daily



The Native American-inspired multimedia artwork of Becky Olvera Schultz is featured in a show at a local church through June 4.

lives,” the group said.

The students participate in Weston Collective’s in-class and after-school photography programs, where they learn how to “photograph, edit, print, matte and write narratives of their work.”

The Oldemeyer Center is located at 986 Hilby Ave. westoncollective.org.

■ Endless possibilities

me.”

The gallery is located on Dolores Street between Fifth and Sixth (carmelart.org).

■ ‘Fifty Years of Photography’

Winston Boyer’s striking photographs are the subject of a show at Del Mesa Carmel through May 9. Del Mesa’s Redwood Room will host a free public reception Saturday at 4 p.m.

While many of his contemporaries are